

The Colonnade

Vol. XII Z122

Georgia State College for Women, Milledgeville, Ga., April 2, 1938

Number 20



The Amherst debating team, from left to right, William W. Rueter, Douglas Sager, Richard Custer, and William Hutchinson.

Famous Artist To Do Portrait In Lecture

Richard Lahey, a distinguished American painter and director of the Corcoran School of Art, Washington, will appear here in an art lecture on April 7th.

Mr. Lahey's lecture, "The Artist's Point of View," is designed particularly for the laymen interested in art. It is not a stunt, but a serious attempt to introduce the public to the way an artist works in his studio.

Mr. Lahey actually paints a portrait from a living model, and throughout the entire demonstration there is a constant flow of interesting talk about the artist's methods and purposes together with exciting reminiscences about American artists and their work; as well as a presentation of the universality of art. Mr. Lahey is one of the few artists who has great ability as a lecturer as well as a painter. The time of the lecture is about ninety minutes and because of the great interest in the development of the portrait, he holds the audience to the end.

Mr. Lahey is represented in the most important collections of America. His works in oils, water color, or etching are to be found in the Whitney Museum of American Art, The Brooklyn Museum, Brooklyn, N. Y., The Metropolitan Museum of Art and many others.

In portraiture he has received one of the most important prizes awarded in America, The Carl Beck Gold Medal, given at the 12th Annual Exhibition of the Pennsylvania Academy of Fine Arts. He has also received the Wm. Tuthill Prize for water color in the Fifth Annual International Water Color Exhibition held at the Art Institute of Chicago. Mr. Lahey has a distinguished record as a teacher of the Fine Arts.

Historic Pageant and Ball To Conclude Centennial

Inflate Your Ego By Riding Your Hobby

"A growing collection of anything from bottle tops to horsehairs is the best gas I know of to inflate the human ego," said a collector. And we should know, especially now when everybody is talking "hobbies".

the library, opens Monday with some of the most interesting displays gathered on this campus. The Hobby Show will be exhibited in the Beeson Reading Room in the library and will be open to the public till the following Monday. The reading room hours are from eleven to one in the morning, two to six afternoons, and seven fifteen to nine fifteen at night. It will also be open on Sunday afternoon from two till four.

Bazookas to Egyptian letters show the variety in the hobbies of the students. The Bazookas are displayed by Elizabeth Waynes, freshman, while Helen Wynn, also a freshman, shows the Egyptian letters as her "pride and joy".

Dr. Salley says that his hobby is "George", but since he can't part with him a week, he is exhibiting his (Continued on page three)

Historic Homes Pilgrimage Sponsored by UDC

ATTENTION

This girls who entered pictures in the camera contest and would like to have them back may call for them at the Staff room on the second floor of Parks.

High School Seniors To Visit Campus

High School senior classes from Flowery Branch, Pelham, Yatesville, and Sycamore have already made definite plans to include Milledgeville and Camp Burton in their class trips in May.

A few weeks ago letters were sent to the senior classes in Georgia's high schools inviting them to visit Milledgeville and Camp Burton, near Clayton, as guests of GSCW. The guests are to be provided with sleeping quarters in the club house at the new recreational center four miles from here. The club house can accommodate eighty-five people. During their stay in Milledgeville all groups will be allowed the privilege of visiting the State institutions, which include a thorough inspection of our college and an insight into the Georgia State Hospital, the Boys' Reform (Continued on page four)

The celebration of the Mansion Centennial will be held on Friday, May 13, with a Parent's Day sponsored by the G. S. C. W. Granddaughter's Club in the morning, with a Pageant, "The Mansion's Hundred Years" in the afternoon, and a Centennial Ball in the evening. This celebration is a community affair, the county of Baldwin, the city of Milledgeville, and G. S. C. W. The Mansion has been used for the home of the presidents of the college since its organization in 1889.

The Pageant, to be held in the afternoon at five o'clock will be open to the public. It will be given on the street fronting the Mansion, and will depict its history.

The Ball, held in the picturesque salon of the Mansion, will be a re-enactment of the days of the hoop-skirted ladies and the elegant gentlemen who, a hundred years ago, danced the minuet in ante bellum days.

The Pageant will be without charge to spectators. Admission to the Ball will be \$1.00. The tickets for the pilgrimage will be \$1.00 each.

The Pilgrimage is to be held May 12, under the auspices of the United Daughters of the Confederacy. The houses of historic interest which will be opened for inspection are:

1. The old Capitol Building standing on the intersection of Washington Street. This point overlooked the stagecoach road and the boat landings, the only approaches to the (Continued on page four)

It Looks From Here

By Marvin Cox ACP Correspondent

Washington, D. C.—From the hordes of high school seniors who are now visiting Washington, one would think that a trip to the Capital was a pre-requisite to admission to college. There is nothing unusual about these treks to Washington, for they are as characteristic of Spring in the Capital as are the budding of the trees on the White House lawn.

By day coach, Pullman, school bus and private auto, thousands of high school students annually descend on Washington and visit the historic spots in the nation's Capital. Weary, Congressional secretaries steer them around as a part of their duties in pleasing the folks back home.

Young teachers, fresh from college, frequently come with them and act as chaperones. However, in some instances, the chaperones fail to restrain the exuberant spirits of the future collegians. They often times act like college students celebrating a football game and romp up and down hotel corridors while other guests vainly try to sleep. They toss objects from the windows on to the unsuspecting heads of passing pedestrians, and otherwise have a riotous good time.

After a rigorous day of sight-seeing, however, they need some outlet for their youthful enthusiasm and, except for an occasional dyspeptic kill-joy, no one objects to their fun.

Many of the visiting students are entirely circumspect and enjoy themselves quietly but other take full advantage of the comparative freedom that comes with being in a big city hundreds of miles from home.

The annual pilgrimage of the American Youth Congress has come and gone. Literally the tumult and the shouting has died. They bravely paraded through the streets, appeared before Congressional committees, sang their songs, made their speeches in behalf of the American Youth Act, and returned to their college campuses.

They put on their show in great style, but the American Youth Act lies buried in committee just as it was before they came.

Maybe in some future year, the bright dreams of the college students and other young people who sponsor the Act will be translated into concrete reality. But so far as the present session of the Federal Congress is concerned, their efforts have been in vain.

(Continued on page three)

Brown, Purdom Elected To Y At Meeting

At a general meeting of the Y. W. C. A. Thursday night, Catherine Brown was elected second vice-president and Jean Purdom, chairman of the committee on Peace and Democracy, to fill vacancies from recent resignations.

Mr. Oakley spoke to the group before the general meeting. He said, "The mission of the church is to try to get a broad vision of what being Christian means." In relation to the race problem, he said that it was necessary to recognize people as individuals, and deal with them on that basis.

He said that today, especially, a wide philosophy is needed to sustain the Christian.

Choir Members Take In New Orleans and Vicinity

There could be no doubt in the minds of the residents of Milledgeville that, on March 18, somebody was going somewhere. And that's exactly what was happening. The Milledgeville College Choir was just before starting on its spring tour. A few preliminaries had to be attended to, such as loading baggage and passengers, fastening the especially built stage securely to the top of the bus, and meeting the bus driver, who was as jolly and full of fun as he should have been.

After what seemed hours the bus rolled off to the accompaniment of excited voices. First stop: Griffin, where we arrived about three o'clock. We were disgusted, mad, and disappointed to discover that police escorts had been provided for us and were expecting us at five o'clock. So we missed the fun.

We gradually moved forward until we reached Vicksburg. At least three-fourths of the choir had never seen the Mississippi River, and were thrilled to death to find it (or what they supposed was "it") trickling at the bottom of one of the Vicksburg hills. Of course they had to be disillusioned by being told that what they viewed was the little Yazoo River. Not until they were en route from Vicksburg to Monroe, Louisiana did

they see the Father of Waters, as it is tritely described.

New Orleans was—well, it was just New Orleans! Quite some time was spent there, most of it being spent in Vieux Carre, the French Quarter. For interesting and unusual experiences, you are referred to the choir members themselves. Of particular interest were the St. Louis Cathedral, the second oldest Catholic Cathedral in America, the Cabildo, formerly a prison, now a museum, a replica of which is seen in the picture "The Buccaneer", and the French Market.

If the choir were asked where the best time was had all the answer would undoubtedly be "Paseagoula, Mississippi" (in spite of the unpronounceable name of the place). There Quin Gautier, formerly a member of the choir had made plans worthy of royal patronage, including a boat-tide on the Bay and supper on the boats. To add to the fun, one of boats refused to budge and had to be towed in by the other. Our concert was at eight o'clock, and at seven-thirty we were just sliding in to shore. But we made it, with no mishaps.

All of us had heard of the beauty of Bellingrath Gardens, but had never had the opportunity to visit them until this trip. One can hardly conceive of the beauty and perfection displayed there.

Critic Takes Half-Holiday At GSCW

All of us are poets, according to a statement made by Louis Untermeyer in a lecture to the student body Thursday night. Mr. Untermeyer, poet, critic, essayist, and editor, came to the college as a feature of the College Entertainment Series.

Mr. Untermeyer spoke on "A Critic's Half-Holiday", with the lecture consisting chiefly of Mr. Untermeyer's own works with explanatory comments. He said in introduction that we use material, basis, and substance of poetry everyday without realizing it. He stressed the fact that modern poets use simple ideas and simple language and the speech of everyday conversation.

Mr. Untermeyer, who was born in New York is one of the few literary figures who has made a success in both the business and artistic worlds. He was formerly vice-president and factory manager of a large manufacturing jewelry business.

His anthologies have been adopted as textbooks in high schools and universities throughout the country. His famous translations of Heine have become standard. His reputation abroad is as great as it is at home. James Branch Cabell acclaimed him "Heavens" as one of the most brilliant critical works in recent American literature; William Rose Benet wrote, "He is entitled to be called the American Heine"; and Amy Lowell said he was the "most versatile genius of the period in America."

In 1928 he moved from his native New York to a trout stream, a mountain of sugar maples, and a farm of (Continued on back page)

Flippant Freshmen Frame Faunatical Festivities

The Freshmen are all keyed up to enter Davy Jones' Locker Saturday night. Not to insinuate that the Freshmen would enter a dive, but they would get themselves pretty much in the swim to find the alluring pieces of eight, which are not in this case Spanish doubloons but the eight-piece orchestra, the Georgia Collegians.

The dance will be from eight to twelve, in Atkinson Dining Hall and on the roof garden. The small dining hall will be used for sitting out. As has no doubt been gathered, the dining hall will be decorated as Davy Jones' Locker, providing an effective underwater scene with everything from bubbles to underwater fauna.

Class officers will lead out the Freshman no-break, which is the first one listed on the program. There will be three other no-breaks.

Invited guests are Dr. and Mrs. Wells, Miss Adams, Miss Chandler, Dr. and Mrs. Little, Dr. and Mrs. Boesen, Mr. and Mrs. Knox, Mr. and Mrs. Noah, Dr. and Mrs. Salley, Dr. and Mrs. Rogers, Mr. D'Andrea, Miss Padgett, Miss Pound, Miss Halle Smith, Mrs. Christian, Mrs. Kiser, Mrs. Beaman, Miss Andrews, Dr. and Mrs. Taylor, Mrs. Hall, Mr. and Mrs. Fowler, Dr. Manchester, Miss McVey, Dr. Bason, Mr. and Mrs. Capel, Dr. and Mrs. McGee, Dr. and Mrs. Walden, Dr. Bolton, Miss Gil-

mer, Miss Jennings, Mrs. Martin, Mrs. Middlebrooks, Miss Neese, Miss Cone, Dr. Dawson, Mr. and Mrs. Morgan and Mr. Dewberry.

Heads of committees are as follows: Ann Hall, invitations; Marjorie Edwards, Music; Kathryn Bowman, Decorations; Hortense Fountain, Refreshments; Catherine Combs, Door and Date List; Dormitory officers, headed by Edith Ann Teasley and Lois Suder—Tea-dance.

Invited as stage are Council and Upper Court, Commission and Cabinet, Study hall keepers of the Freshman dorms, Dormitory Presidents and Organizational presidents.

Freshmen and their dates are Helen Conner with Bert Patrick, Kathleen Chambers with Alva Ware, Marie Jarrell with Arthur Jarrell, Carolyn Talley with Harry Talley, Elma Roberts with Jimmy Thornsley, Lenore Slaughter with Dick McClure, Mildred Jenkins with Bill Boynton, Eugenia Turner with Cecil Bray, Marian Thompson with L. A. Cunningham, Gertrude Baker with Wingfield Chamberlain, Julia Merle Stewart with Pettis Wood, Mary Matthews with Orville Pace, Jane Hall with Ned Searcy, Dot Meadows with Guy Benton, Anne Johnson with William Letson, Marion Culppepper with Robert Powledge, Lyra Goodwin with Bobby Brown, Charlotte Smith with Charlie Gibbs, Florence Holmes with (Continued on page three)



Barrere Little Symphony Concert Well Received By Audience

By Joseph Maerz

Milledgeville audience Wednesday heard one of the world's greatest artists, Georges Barrere, and the Little Symphony that bears his name.

The Barrere Little Symphony, founded in 1914, is an organization unique in the world of musical art. Lacking the sometimes over-powering sonority of the great symphony, it however transcends the limits of the usual ensemble and gratefully takes its place as a valuable link between these two forms of musical expression.

The Barrere Little Symphony, composed of 13 splendid solo artists, represents the heart of a great symphony. Georges Barrere has balanced string, woodwind, brass and percussion perfectly fusing the characteristic tone coloring of the or-

chestral instruments into a symphony of the smallest possible dimensions without sacrificing anything essential to symphonic tone coloring.

By putting the responsibility for perfection upon a group of individually superb artists who for the sake of artistic perfection are willing to be played upon as 13 units of a great instrument, Mr. Barrere has welded his organization into a symphonic ensemble that years ago took and still holds a leading place among sin-

fonettes.

In a program that for detailed working out was noteworthy, the high spot of achievement was reached in Mr. Barrere's performance of the Schubert Symphony. This beautiful work was so utterly perfect in its performance that it would be a serious lack of appreciation not to give it

special mention. Originally scored for a somewhat lighter than usual orchestration its adaptability to such a group as the Barrere Little Symphony is perfect. Both the conductor and men played the work with an almost reverent observation of every effect of phrasing accent, nuance and attack. It was a revelation of what can be done by 13 serious artists who give their best to the demands of a great conductor.

As final encore the orchestra played a Serenade by Leconte, Brahms' Fifth Hungarian Dance and two string accompaniments to flute solos by Mr. Barrere, the familiar Scene from the Gluck opera, Orpheus, and a Uavane by Saint-Saens. Altogether the concert last night was one of the outstanding musical events of Milledgeville's concert series.

HOBBY SHOW

(Continued from page one)

short ware radio book, which will stand for his other hobby. Mr. Capel and Dr. Boeson are vying for honors among the photography group. And Dr. Wells displays a marriage certificate, because his hobby is family history.

Many of the faculty treasure old furniture and at the Hobby Show will be found some of Mrs. Ann Smith's old silver and furniture and a chair contributed by Mr. Knox. Mr. Knox's hobby is studying the upholstery of chairs.

Among Miss Scott's many hobbies are fans, which she is displaying this year in the hobby show. Miss McVey will have some of her lovely cooper on exhibit and nearby you will find Mrs. Dorris' shells and Dr. Johnson's doll and spoon collections.

Mrs. Hines says that her hobbies are the three "G's"—girls, gardens, and grandchildren—and her display will consist of pictures of these. Mr. Thaxton's exhibit will be surprise to all for his hobby is "Diddling!"

Faculty members are not the only

ones who collect dolls as a hobby. Elizabeth Barnhill and Marion Arthur are displaying theirs. Doris Howington goes so far as to say that her collection of dolls are all made of yarn. Annella Brown's dolls are puppets.

The dogs at the Hobby Show will range from just dogs to Charlotte Howard's bulldogs. Anna La Boon, Eleanor Peebles, and Ruel Burel will proudly display their Donald Ducks.

The Hobby Show will reveal that the campus holds two composers, foreign correspondents, jewelers, astronomers, journalists, biologists, and many sewers and knitters.

At the last Hobby Show held on the campus Mr. Massey's vegetable garden won first place for being the most unique hobby, and Grace Collier, now at Emory, had a display of fifty-one dogs.

This is a chance for you to get together and brag about your hobbies; "those who wish to know what to do and how to do it turn libraryward!"

UNTERMEYER

(Continued from page one)

one hundred and sixty acres in the upper Adirondack Mountains. There when he is not traveling or hiding in various winter quarters, he lives with his wife, his two sons, and an accumulation of cats. There he continually thinks up schemes to keep the printers at work and, in the meanwhile, devotes himself to raising peas, petunias, potatoes, parsnips, pansies, platycodons, and poetry. He hopes to keep on doing this until he is ninety when he plans to settle down to really serious work.

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CENTENNIAL

(Continued from page one)

city in ante bellum days. This was the scene of the famous Secession Convention and many other important events in Georgia history. In the lobby is a tablet bearing the names of those men signing the Act of Secession. In this building Robert Toombs and Alexander Stephens held many heated debates.

2. Leaving the Campus of G. M. C. where the Capitol buildings is situated, the Pilgrimage goes to the boyhood home of W. G. McAdoo now the home of Mrs. Charles Morris.

3. Proceed on the road to Hardwick to Lockerly, built by Judge Dan Tucker and now the home of Mrs. R. W. Hatcher.

4. Turn right at Hardwick to the Rockwell House, once the summer home of Gov. Herschel V. Johnson and later the home of Gen. Myrick. The present owner is Mrs. O. M. Ennis.

5. The next estate is Allen's Invalid Home. The last brick building on the right is the old Thalian Hall, one of the buildings of Oglethorpe University, established in 1835. In this building is the room occupied by Sidney Lanier when he was a student there. Some of the original furnishings are still to be found there as are many carefully preserved relics connected with its famous occupant.

Return to Milledgeville and come up Liberty Street to the home Mrs. David Ferguson, built by her grandfather, Peter J. Williams, in 1818.

7. Cross Liberty Street to the house of Mrs. C. P. Crawford built about 1820 by Jon Williams and bought by Richard M. Orme.

8. On Greene Street is the home of Miss Mary Cline built about 1820, and which served for a time as one of the Governor's Mansion.

9. On the corner of Green and Wilkinson Streets is the home of Mrs. Charles Conn. It was built about 1820 by Joseph Stovall, and is known as the house of the twelve columns.

10. The next house to be visited is the Governor's Mansion now occupied by Dr. and Mrs. Guy H. Wells, the president of G. S. C. W. and his wife. This is the historic building which is celebrating its hundredth

Expression Students Give Recital

Friday evening at eight o'clock Mrs. Noah's expression students presented a recital. The following is the program as it was presented:

"Proud, Mysterious Cat"—Vachel Lindsay—Ann Wells, Frances Binion, Ann Smith, Joanne Veal.

"The House with Nobody in It"—Joyce Kilmer.

"Let Me Grow Lovely"—Karle Baker—Emily Jordan.

"Elder Ford's Two Candidates"—S. W. Foss—Clarence Alford.

"Madonna of the Evening Flowers"—Amy Lowell—Martha Donaldson.

"Midnight"—Emily Dickinson.

"The Grocer's Boy"—Joyce Kilmer—Maynette Marriner.

"At the Baseball Game"—Strack—America Smith.

"Twilight Magic".

"A Prayer"—Frank S. Sherman—Marion Culpepper.

"Patterns"—Amy Lowell—Betty Sheppard.

"Trans-Atlantic Call"—Ornelia Otis Skinner—Martha Liddell.

"A Dower for My Daughter"—Peggy Church.

"Richard Cory"—Edwin Arlington Robinson—Lois Wall McCrory.

"The Stronger Woman"—one-act play by A. Strindberg—Evelyn Mc-Nair.

"How's your new girl?"

"Not so good."

"You always were lucky."

birthday this year, about which the Pilgrimage and several other festivals are centering.

11. Proceed to Columbia Street to the home of Miss Hallie Claire Smith, formerly the ancient Jarratt house.

12. On the corner of Wayne and Hancock Streets is the Mansonic Hall built about 1800, which is to be visited for the beautiful circular staircase there.

13. On the lower Sparta road is McCombs Mount, now the home of Major J. H. Rentz, formerly called Mount Nebo, the summer home of Governor Mitchell.

G.S.C.W. Debates Amherst College

That those who deny arbitration favor strikes was the argument of the G. S. C. W. debaters in defending the affirmative side of the question, N. L. R. B. Should be Empowered to Enforce Arbitration in All Labor Disputes, against the visiting Amherst College debaters.

The argument which was the main defense of the Amherst boys on the negative rested on the fact that the plan of compulsory arbitration has been tried in other countries and does not work. They also said that it would be impracticable for Americans, because they weren't naturally law abiding people, and the law would mean nothing to them after all. The principle of the NLRB represents a great concentration of power which would threaten the roots of democracy.

The visitors were Richard Custer and William Hutchinson who debated, and Douglas Sager and William W. Rueter.

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